

## NEW EXHIBITS

## In-State Exhibits

**CALDWELL HERITAGE MUSEUM**  
(Lenoir)  
[www.caldwellheritagemuseum.org](http://www.caldwellheritagemuseum.org)  
(828) 758-4004

**Class Projects**

*Through April*

See projects created by students in Hibriten High School studying southern culture.

**Prominent Caldwell County Citizens**

*May-July 2014*

Learn about important Caldwell County citizens while touring this exhibit.

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**CAPE FEAR MUSEUM**  
(Wilmington)  
[www.capefearmuseum.com](http://www.capefearmuseum.com)

**Nano**

*Through March 2014*

This mini, interactive exhibition engages family audiences in nanoscale science, engineering, and technology. Hands-on interactives present the basics of nanoscience and engineering, introduce some real-world applications, and explore the societal and ethical implications of this new technology. Explore progressively smaller magnetic materials—magnetite sand, iron powder, and ferrofluid. Build a giant model of a carbon nanotube. Spin disks containing small and large plastic beads, comparing the relative effects of static electricity and gravity on different size beads. Further your nano knowledge with books and other reading material. *Nano* was created by the Nanoscale Informal Science Education Network (NISE Network) with support from the

National Science Foundation (NSF).

**Collections Selections: Handbags**

*Through July 14, 2014*

Women's purses have often combined beauty and utility. *Collection Selections: Handbags* features a selection of the more than 100 handbags in the museum's artifact collection. Contrast their styles as you view a selection of bags drawn from the 19th and 20th centuries. Explore shoulder bags, wristlets, clutches, coin purses, and wallets made from a variety of materials ranging from silk and leather to metal and beads.

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**GASTON COUNTY MUSEUM**  
(Dallas)  
[www.gastoncountymuseum.org](http://www.gastoncountymuseum.org)  
(704) 922-7681

**From the Hills to the Mills: The Carolina Piedmont Textile Story in Photography by Lawrence Lohr**

*Through April 5, 2014*

Lohr, a Charlotte native, has documented the current state of the textile mill community over the past several years and what was once a vibrant economy. Through his photographs you will see not only dilapidated mills, but also mill stores, mill houses, and mill privies.

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**NORTH CAROLINA MUSEUM OF HISTORY** (Raleigh)  
[www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)  
(919) 807-7900  
**Stagville: Black & White**

*March 1, 2014-Jan. 25, 2015*

This exhibit will feature more than 60 black-and-white images from Brenda Scott's photographic study of Stagville State Historic Site in Durham. Stagville was once the largest plantation in North Carolina. At the height of its operations, it encompassed about 30,000 acres and was home to approximately 900 enslaved people. Connecting the past to the present, the exhibit will present Stagville State Historic Site through a different lens—showing the beauty and resilience of the architecture and of the people who lived there. Free.

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**OLD SALEM/MESDA**  
([www.mesda.org](http://www.mesda.org), (336) 721-7360)

**Specimens of Taste and Industry: The Needlework of Salem 1780-1860**

*Through Aug. 10, 2014*

This exhibit at the J. Blum House features the exquisite needlework made by girls and women living in Salem, North Carolina, in the 18<sup>th</sup> and 19<sup>th</sup> centuries. See more than 40 embroideries, many of them directly tied to our historic sites, such as members of the Vierling, Vogler and Winkler families. The exhibit also highlights the needlework of girls who attended the Salem Girls' Boarding School from as far away as Virginia, Tennessee, and South Carolina, emphasizing the importance of Salem as a regional center for excellence in both trades and education. Many of these embroideries are being shown for the first time, including the recently discovered, finest

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known surviving work from the Salem Girls' Boarding School. Mary Ann Speed of Mecklenburg County, Virginia, attended the school in the early 19<sup>th</sup> century and stitched an impressive needlework picture of Mount Vernon with George and Martha Washington standing in the foreground. It survives in amazing condition and was given to the collection last year by Mary Ann's collateral descendant, Mrs. Carol Holcomb of Houston, Texas.

***Art in Clay: Masterworks of North Carolina Earthenware Through Sept. 15, 2014***

This ground-breaking exhibit features more than 70 pieces of masterfully decorated slipware, sculptural bottles, refined creamware, and faience that are but part of the rich artistic legacy of North Carolina's first earthenware potters. The exhibit also includes pottery shards and molds that were used to create the bottles. During the last half of the 18<sup>th</sup> century, artisans of European descent introduced a variety of old world ceramic traditions to the Carolina backcountry. From both

an artisan and technical standpoint, the work of these craftsmen often surpassed that of their Middle Atlantic and New England contemporaries.

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**TRYON PALACE** (New Bern)  
[www.nchistoricsites.org/tryon/tryon.htm](http://www.nchistoricsites.org/tryon/tryon.htm), (800) 767-1560

***Face to Face: Civil War Sketches and Stories***

*Opens March 14, 2014*

This new exhibit at Tryon Palace's New Bern Academy explores New Bern's civilian and military experiences during the Civil War. Learn about the perspectives of Confederates, Union soldiers, African Americans, women, and children during and after the Battle of New Bern and during the Yellow Fever epidemic that followed. Discover the relationships that developed as a result of Union occupation of the city after the Battle of New Bern in 1862. See sketches drawn by these occupying troops, found in manuscript and museum collections across the country, that portray various

scenes of camp and civilian life. Experience the sights and sounds of occupied New Bern through video, audio, and interactives.

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**WESTERN NORTH CAROLINA HISTORICAL ASSOCIATION**  
 (Asheville)  
[www.wnchistory.org](http://www.wnchistory.org)  
 (828) 253-9231

***Hillbilly Land: Myth and Reality of Appalachian Culture***

*Opens April 12, 2014*

This exhibition will explore the power, prevalence, and persistence of the hillbilly stereotype from the days of its beginnings in the late 19<sup>th</sup> century to the present day. The exhibition will take a unique approach by focusing on photography featuring the people of the region, some of them stereotypical images, combined with poetry and short prose pieces that challenge and complicate these stereotypes. A full series of programs will accompany this exhibition including a panel discussion, films, lectures, and cultural performances. Check the website for more information.

### Out-of-State Exhibits

**FIRST STATE HERITAGE PARK** (Dover, DE)  
<http://history.delaware.gov>

***An Illegal Activity: The Underground Railroad in Delaware***

*Through summer 2014*

This new exhibit highlights places of interest along the Underground Railroad in Delaware. The exhibit explores the state's role in the pre-Civil War network of routes and safe-houses that helped slaves escape to free states and Canada with the aid of abolitionists and allies who were sympathetic to their cause.

Focusing on two Delawareans who played important roles in this illegal and clandestine enterprise—Samuel D. Burris and Thomas Garrett—the exhibit explores the actions of a number of brave people who made principled decisions to follow their consciences rather than what they viewed as the unjust laws of the state and nation.